



ELVIS PRESLEY

Favorites FOR GUITAR

20

BALLADS,
LOVE SONGS,
AND ROCK HITS
INCLUDING

ALL SHOOK UP,

CRYING IN THE CHAPEL,

HEARTBREAK HOTEL,

AND

RETURN TO SENDER





ELVIS PRESLEY

Favorites FOR GUITAR

ARRANGED BY MARCEL ROBINSON

- 
- A large, faded, black and white portrait of Elvis Presley, looking slightly to the left, serves as the background for the right half of the page.
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TEDDY BEAR

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All Shook Up

Words and Music by Otis Blackwell and Elvis Presley

Drop D Tuning:

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro

Moderate Shuffle (♩-♩-♩)

D

1. A - well - a

TAB: 3 2 3 2 3 2 3 7 6 7 6 7 2 0 2

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse
D

ble ss my are soul, what's wrong with me? I'm itch - ing like a man on a
hands are sha - ky and my knees are weak. I can't seem to stand on my

TAB: 3 3 3 2 0 3 2 3 3 3 3 3 2 0 2

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

fuz - zy tree. My friends say I'm act - in' queer as a bug. I'm in
own two feet. Who do you thank when you have such luck? I'm in

TAB: 3 3 2 2 3 3 3 3 2 3 3 3 2 2 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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love, { love, } I'm all shook up! Mm mm, oh

G7

oh, yeah, yeah, yeah, yeah. 1. D 2. My

A7 D G7

2. Bridge G7

yeah. Please tongue don't ya ask me what's on try my to mind, I'm a

lit - tle mixed up but I'm feel in' fine. When I'm near that girl that

in - sides shake like a leaf on a tree, there's only one cure for this

D7#9 D G7

Verse
D

touched my hand, what a chill I got. Her lips are like a volcano.

ca - no that's hot! I'm proud to say she's my but ter - cup. I'm in

The image shows a musical score for the song "I'm All Shook Up". It includes a vocal melody line, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "love, I'm all shook up! Mm mm, oh". The guitar part includes a G7 chord and a capo position of 3.

1.

A7 D G7 D

oh, yeah, — yeah, yeah, yeah. My

2.

Outro

D D G7

yeah. I'm all shook up! — Mm — mm, — oh

A7 D

oh, yeah, — yeah! I'm all shook up! —

Are You Lonesome Tonight?

Words and Music by Roy Turk and Lou Handman

Chorus
Moderately

Are you lone - some to - night, do you

mf

TAB

0 3 3 0 2 0 0 3 2 0 0 0 0 3

3 3

miss me to - night, are you sor - ry we

G6

2 0 0 2 0 0 0 0 3 0 3 0 0

3 3 3 3

drif - ted a - part? Does your

E7 Am E/G# Am

3 1 1 1 2 0 0 2 1 2 0 0 0 2 1 2 1 0

0 0 4 0

D7

mem o ry stray to a bright sum mer

3 2 1 2 3 2 1 2 1 3 2 0 1 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

day, when I kissed you and called you sweet

0 1 2 0 2 0 1 2 3 2 0 2 3 2 1 2 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

G C Cm G G7

heart? Do the chairs in your

0 0 2 0 1 0 0 0 0 1 3 0 1 0 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C C/B C/Bb

par lor seem emp ty and bare? Do you

3 0 0 0 3 3 0 1 0 0 0 1 0 0 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A7 D7 C#7

gaze at your door step and pic ture me

3 2 2 2 0 2 5 6 7 6 7 5 0 5 3 5 2

0 5 5 4 5 4

D7 G G7

there? Is your heart filled with pain, shall I

3 5 4 0 3 3 2 0 0 3 2 0 0 3 4

5 4 5 4 3 0 0 0 3 3 0 0 3

A7 D7

come back a gain? Tell me, dear, are you

7 5 5 7 5 6 5 6 4 0 3 2 1 0 1 2

0 6 5 6 6 0 2 1 2 1 2

G C Cm G

lone some to night?

2 3 5 3 0 0 2 0 1 0 3 3 3 3 3 3

2 4 5 0 0 2 0 1 0 3 3 3 3 3 3 3

Crying in the Chapel

Words and Music by Artie Glenn

Intro
Moderately
A/E

Am6/E F#°7 E7

mf

TAB

N.C.

Verse
D6

1. You saw me cry - ing in the chap some el, the tears I shed were tears of
some thing that will put his heart at

joy.
ease.

I know the mean - ing of con - tent
There is on - ly one true an

ment,
swer,

A F#7/A# B7 B7/F# Dm6/F

E D A D A/C# E7/B A N.C.

now I am hap - py with the Lord. Just a plain and sim - ple
he must get down on his knees. Meet your neigh - bor in the

(0) 0 2 0 2 2 4 2 2 3 0 3 2 2 4 2 0 2 5

0 0 4 2 0

D6 A

chap - el, where hum - ble peo - ple go to pray.
chap - el, join with him in tears of joy.

7 7 7 7 7 7 7 7 7 9 7 5 7 5 5 6 7 5 7 5 7 5

0 7 7 7 0 7 7 7 0 0 0 0 0 6 7 5 7 5 7 5

0 0

F#7/A# B7 B7/F# Dm6/F E D

I pray the Lord that I'll grow strong er, as I live from day to
You'll know the mean - ing of con - tent ment, then you'll be hap - py with the

6 5 5 7 5 7 0 2 0 2 2 0 2 2 2 0 2 2 2 0 2 2 2

0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A D A/C# E7/B A A7 D Dm6

day. I've searched search and I've searched, but
Lord. You'll and you'll search, but

2 3 0 3 2 2 2 0 2 2 2 1 2 0 1

2 0 4 2 0 2 2 2 0 0 0 0 0 0 0

0 0 4 2 0 2 2 2 0 0 0 0 0 0 0

A F#7 B F#m7 B7 E7 N.C.

I could - n't find no way on earth to gain peace of mind. Now I'm hap - py in the
 you'll nev - er find no way on earth to gain peace of mind. Take your trou - bles to the

D6 A

chap el, where peo - ple are of one ac - cord.
 chap el, get down on your knees and pray.

F#7/A# B7 B7/F# Dm6/F E D

We gath - er in the chap el, just to sing and praise the
 Your bur - dens will be light er, and you'll sure - ly find the

1. A A/C# D Bm E N.C. 2. A D A/C# E7/B A

Lord. 2. Ev - 'ry sin - ner look for way.

Can't Help Falling in Love

from BLUE HAWAII

Words and Music by George David Weiss, Hugo Peretti and Luigi Creatore

Intro Moderately Slow

Chords: F G7/F C/E Dm C/G G7 F/C C

mp

Verse

Chords: C Em Am Am/G F C G7

1. Wise men say on - ly fools rush in, but
2. Shall I stay? Would it be a sin, if

Chords: F G7/F C/E Dm C/G G7 C

I can't help fall - ing in love with you.
I can't help fall - ing in love with you?

Bridge

Em B7 Em B7 Em B7 Em A7 Dm

Like a riv-er flows sure-ly to the sea; dar-ling, so it goes. Some things _ are meant to be.

The Bridge section consists of six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Like a riv-er flows sure-ly to the sea; dar-ling, so it goes. Some things _ are meant to be." The guitar chords are: Em, B7, Em, B7, Em, B7, Em, A7, Dm.

Verse

C Em Am Am/G F C G7

3. Take my hand, take my whole life too. For

The Verse section consists of six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "3. Take my hand, take my whole life too. For". The guitar chords are: C, Em, Am, Am/G, F, C, G7.

F G7/F C/E Dm 3 C/G G7 C

I can't help fall - ing in love with you. For

The Verse section consists of six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I can't help fall - ing in love with you. For". The guitar chords are: F, G7/F, C/E, Dm 3, C/G, G7, C.

Outro

F G7/F C/E Dm 3 C/G G7 F/C Em Dm C

I can't help fall - ing in love with you. _____

The Outro section consists of six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I can't help fall - ing in love with you. _____". The guitar chords are: F, G7/F, C/E, Dm 3, C/G, G7, F/C, Em, Dm, C.

Don't

Words and Music by Jerry Leiber and Mike Stoller

Intro Slowly

Chords: C C7 F G C F C G7

mp

TAB

The intro guitar tab is written for a standard guitar in C major. It consists of 16 measures. The first measure is a C major triad (C-E-G) in the treble clef. The second measure is a C7 chord (C-E-G-Bb) in the treble clef. The third measure is an F major triad (F-A-C) in the bass clef. The fourth measure is a G major triad (G-B-D) in the bass clef. The fifth measure is a C major triad (C-E-G) in the treble clef. The sixth measure is an F major triad (F-A-C) in the bass clef. The seventh measure is a C major triad (C-E-G) in the treble clef. The eighth measure is a G7 chord (G-B-D-F) in the bass clef. The ninth measure is a C major triad (C-E-G) in the treble clef. The tenth measure is an F major triad (F-A-C) in the bass clef. The eleventh measure is a C major triad (C-E-G) in the treble clef. The twelfth measure is a G7 chord (G-B-D-F) in the bass clef. The thirteenth measure is a C major triad (C-E-G) in the treble clef. The fourteenth measure is an F major triad (F-A-C) in the bass clef. The fifteenth measure is a C major triad (C-E-G) in the treble clef. The sixteenth measure is a G7 chord (G-B-D-F) in the bass clef.

Verse

Chords: C G7 C C7 F G

1. Don't, don't, that's what you say each
2. Don't, don't, leave my embrace, for

The verse guitar tab is written for a standard guitar in C major. It consists of 16 measures. The first measure is a C major triad (C-E-G) in the treble clef. The second measure is a G7 chord (G-B-D-F) in the bass clef. The third measure is a C major triad (C-E-G) in the treble clef. The fourth measure is a C7 chord (C-E-G-Bb) in the bass clef. The fifth measure is an F major triad (F-A-C) in the bass clef. The sixth measure is a G major triad (G-B-D) in the bass clef. The seventh measure is a C major triad (C-E-G) in the treble clef. The eighth measure is a C7 chord (C-E-G-Bb) in the bass clef. The ninth measure is an F major triad (F-A-C) in the bass clef. The tenth measure is a G major triad (G-B-D) in the bass clef. The eleventh measure is a C major triad (C-E-G) in the treble clef. The twelfth measure is a C7 chord (C-E-G-Bb) in the bass clef. The thirteenth measure is an F major triad (F-A-C) in the bass clef. The fourteenth measure is a G major triad (G-B-D) in the bass clef. The fifteenth measure is a C major triad (C-E-G) in the treble clef. The sixteenth measure is a G7 chord (G-B-D-F) in the bass clef.

Chords: C Em7 Am Dm7/F G7 N.C.

time here that in I my hold arms you — this way. — — — — —
is — your place. — — — — — When I feel like
When the night grows

The verse guitar tab is written for a standard guitar in C major. It consists of 16 measures. The first measure is a C major triad (C-E-G) in the treble clef. The second measure is an Em7 chord (E-G-A-Bb-D) in the bass clef. The third measure is an Am chord (A-C-E) in the bass clef. The fourth measure is a Dm7/F chord (D-F-A-Bb) in the bass clef. The fifth measure is a G7 chord (G-B-D-F) in the bass clef. The sixth measure is a natural C (N.C.) in the treble clef. The seventh measure is a C major triad (C-E-G) in the treble clef. The eighth measure is an Em7 chord (E-G-A-Bb-D) in the bass clef. The ninth measure is an Am chord (A-C-E) in the bass clef. The tenth measure is a Dm7/F chord (D-F-A-Bb) in the bass clef. The eleventh measure is a G7 chord (G-B-D-F) in the bass clef. The twelfth measure is a natural C (N.C.) in the treble clef. The thirteenth measure is a C major triad (C-E-G) in the treble clef. The fourteenth measure is an Em7 chord (E-G-A-Bb-D) in the bass clef. The fifteenth measure is an Am chord (A-C-E) in the bass clef. The sixteenth measure is a Dm7/F chord (D-F-A-Bb) in the bass clef.

1. C C7 F G C Am Fmaj7 G7

this cold and I want to kiss you, ba - by, don't say don't. _____
and I want to kiss you, ba - by, don't say

2. C C7 Bridge F E E7 F G

don't. _____ If you think that love is just a

C F C D7

game I'm play - ing. _____ If you think that

G F#°7 G7

I don't mean ev - 'ry word I'm say - ing, _____

Outro

C G7 C C7

don't don't don't feel that

Fingerings: 1 0 0 0 0 1 1 1 3 0 0 0 0 0 0 0 0 1 1 1 3 1

F G C Em7 Am Dm7/F

way. I'm your love and yours I will stay.

Fingerings: 1 1 2 3 0 3 8 10 8 0 7 0 1 3 0 3

G7 N.C. C C7 F G

This you can be - lieve; I will nev - er leave you, Heav - en knows I

Fingerings: 3 0 3 5 3 5 3 1 2 3 5 5 3 3 2 1 3 0

C Am7 Fmaj7 G7 C F C

won't. Ba - by, don't say don't.

Fingerings: 3 1 0 1 2 0 0 1 3 1 2 1 3 0 1 0 1 2 3 1 1 3 0 3

Words and Music by Otis Blackwell and Elvis Presley

know I can be found sit - ting home a lone. If
2. Ba-by, if I made you mad for some-thing I might have said,
3., 4. See Additional Lyrics

you can't come a round, _____ at least please tel e phone. Don't be
please let's for - get the past. _____ The fu - ture looks bright a - head. Don't be

17

1.

Bm7 E A E

cruel _____ to a heart that's true. _____
 cruel _____ to a heart that's

2.

A D E

true. _____ Don't want no oth - er love,

To Coda ⊕

D E A

ba - by, it's just you I'm think - ing of. _____

*D.S.
 (take 2nd ending)
 2nd time, D.S. al Coda
 (take 2nd ending)*

⊕ Coda

Bm7 E

Don't be cruel _____ to a heart that's

A Bm7 E
 true. Don't be cruel to a heart that's

A D E
 true. Don't want no other love,
 2 2 2 2 4 5 4 5 4
 0 2 0 2 0 2 0 0

ba - by, it's just you I'm think - ing of.

Additional Lyrics

3. Don't stop thinking of me,
Don't make me feel this way.
Come on over here and love me,
You know what I want to say.
Don't be cruel to a heart that's true.
Why should we be apart?
I really love you baby, cross my heart.
4. Let's walk up to the preacher,
And let us say, "I do."
Then you'll know you have me,
And I'll know I have you too.
Don't be cruel to a heart that's true.
Don't want no other love,
Baby, it's just you I'm thinking of.

featured in the Motion Picture HONEYMOON IN VEGAS

Drop D Tuning:

③ = G ⑥ = D

Slow Rock Shuffle

Verse

1. Well, since my ____ ba - by left me, ____ well, I
though it's ____ al - ways crowd - ed, ____ you
3., 4. *See Additional Lyrics*

Originated, Scanned, Edited, Packaged & Posted *First* to avaxhome.ws by sKurt.

G7

crowd Heart-break Ho - tel. Where I'll be, so, I'll be so lone - ly, ba - by,
there in the gloom. We'll be so, we'll be so lone - ly, ba - by,

(12) 13 10 12 10 7 7 7 7 7 7 6 7 7 7
0 0 0 0 0 5 5 5 5

A7

well, I'm so lone - ly, I'll be so lone - ly I could
we'll be so lone - ly, well, they're so lone - ly they could

7 7 7 6 7 0 0 0 1 0 3
5 5 5 5 0 2 2 2 2 0 0

1., 2., 3. | 4.

D D D7 G E7b5 A Ebmaj7 Dmaj7

die. die. 2. Al - die.

3 0 10 10 3 5 4 3 2 3 3 3
0 0 5 6 0 0 0 4 5 6 0 1 0

Additional Lyrics

3. Now, the bellhop's tears keep flowing, the desk clerk's dressed in black.
They've been so long on Lonely Street they'll never, never look back, and they're so,
And they're so lonely, oh, they're so lonely,
They're so lonely, they could die.
4. Well now, if your baby leaves you and you've got a tale to tell,
Well, just take a walk down Lonely Street to Heartbreak Hotel, where you will be,
You'll be so lonely, baby, well, you'll be lonely,
You'll be so lonely, you could die.

I Want You, I Need You, I Love You

Words by Maurice Mysels

Music by Ira Kosloff

Verse

Moderately Slow

G Em Am D/F#

1. Hold me close, hold me tight; make me thrill with de-light. Let me
time that you're near all my cares dis-appear. Dar-ling,

mp

TAB

Gmaj7 G7 C G B7

know where I stand from the start. I want you, I need you, I
you're all that I'm liv-ing for.

TAB

1. E A9 Cm6 D7

love you with all my heart. 2. Ev-'ry

TAB

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2. E Am7 D7 G Cm G

love you — more and more. I

Bridge
Dm G7 C Am7

thought — I could live — with - out ro - mance — be -

Dm7 G7sus4 G C Am Em A

fore you came to me, but now I know that

D Bm Em7 A7 Dsus4 D

I will go on lov - ing you e - ter - nal - ly. Won't you

Outro

G Em Am D/F#

please be my own? Nev - er leave me a - lone, 'cause I

Gmaj7 G7 C G B7

die ev - 'ry time we're a - part. I want you, I need you, I

E Am7 D7 G Cm G

love you with all my heart.

If I Can Dream

Words and Music by W. Earl Brown

Intro Slowly

Chords: G, Em, G, Em

mf

TAB: 3 3 0 2 0 | 3 3 0 2 0

B: 3 3 2 0 0 0 2 | 3 3 2 0 0 0 2

Verse

Chords: G, Em, C, G, Em

1. There must be lights burn - in' bright - er
peace and un - der - stand - ing

TAB: 3 3 0 2 0 0 2 0 | 0 0 3 0 0 2 0 2 0

B: 3 3 2 0 3 | 3 0 3 0 0 2 0

Chords: C, G, Bm, Em, Bm

some - where, got to be birds fly - in' high - er in a
some - time, strong winds of prom - ise that will blow a - way the

TAB: 2 0 2 3 2 3 0 2 0 0 2 0 | 0 0 3 0 3 0 3 0

B: 3 2 3 2 3 0 2 0 3 | 3 0 2 0 2

C6 D G G7

sky _____ more blue. If I can dream _____ of a bet - ter land, _____ where
doubt _____ and fear. If I can dream _____ of a war - mer sun, _____ where

C B Em G Em

all my broth - ers work hand in hand, } tell me why, _____ oh, _____ why, _____ oh, _____
hope keeps shin - in' on ev - 'ry - one.

1. C6 Am7 Bm Em Am D

why can't my dream come true? _____ Oh _____

C D C 2. C7 Am7 G/B C/D

why? _____ 2. There must be why _____ won't that sun ap _____

G C G G7

pear?

Bridge
C C#°7 G

We're lost in a cloud _____ with too much rain, _____

C C#°7 G

we're trapped in a world _____ that's trou- bled with pain. _____

C7 C#°7 G/D B7/D# Em

But as long as a man has the strength to dream, he can re -

A9 Am/D Dm7 D

deem his soul and fly. He can

7 6 5 7 6 5 7 5 8 7 7 5 5 5 5 6 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro E7 A F#m

fly. Deep in my heart there's a trem - blin' -

7 7 0 6 7 0 7 0 0 2 0 2 2 0 2 2 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm7 E A C#m F#m C#m

ques - tion, still I am sure that the an - swer's gon - na

0 2 4 2 4 2 1 0 0 2 0 2 2 5 7 5 7 6 5 6

2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm7 E A A7

come some-how. Out there in the dark there's a beck - on - ing

0 2 0 2 0 1 0 2 0 2 5 6 5 6 5 10 7 9 7 5

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 D#°7 A F#m

can dle. and while I can think! While I can talk! While I can

8 7 5 7 5 7 5 8 7 5 5 7 5 0 0 1 2 2 2 9 12 10

0 0 6 6 0 0 2 9

A F#m Dmaj7

stand! While I can walk! While I can dream! Please let my

10 0 0 0 1 2 2 2 7 5 7 9 7 5 6 7 5 5 7

0 11 0 2 4 0 0 6 0 6 0

2

Bm7 E7 A F#m

dream come true right now!

9 7 10 7 7 7 7 7 5 7 7 7 7 0 6 7 0 5 6 5 6 5 2 2

7 7 7 7 7 7 7 7 0 6 0 0 0 2 2 2 4

A F#m A D A

5 6 5 6 5 2 2 5 6 5 6 5 2 3 2 0 3

0 0 2 2 2 4 0 0 0 2 0 3

In the Ghetto (The Vicious Circle)

Words and Music by Mac Davis

Intro Moderately

Chords: G C/G G C/G G C/G G

mf

TAB

```

0 0 0 1 0 1 0 0
0 0 0 2 2 0 0 0
3 3 3 3 3 3 3 3
  
```

Chorus

Chords: C/G G G C/G G C/G G

As the snow flies — on a

TAB

```

0 0 0 1 0 1 0 0
0 0 0 2 2 0 0 0
3 3 3 3 3 3 3 3
  
```

Chords: Bm C D

cold and gray Chi - ca - go morn - in', a poor lit - tle ba - by child is born in the

TAB

```

4 3 3 3 0 3 3 3 3 3 1 1 1 0 2 2 0 2 2
4 4 2 4 2 4 2 4 3 2 3 2 0 2 0 2 2
2 2 2 2 2 2 2 2 3 2 3 2 0 0 0 0 0
  
```

G C/G G C/G G

ghet - to. And his

C/G G C/G G

ma - ma cries. 'Cause if

Bridge
Bm C D

there's one thing that she don't need it's an - oth - er hun - gry mouth to feed in the

G C/G G C/G G

ghet - to. Peo - ple don't you

D/F# C G

un - der - stand the child needs a help - ing hand or

C D G C/G G

he'll grow to be an an - gry young man some day. Take a look at

D/F# C G

you and me are we too blind to see, or

C Bm Am

do we simp - ly turn our heads and look the oth - er

way? As the snow flies —

Chorus

D/F# G C/G G

This system contains the first two lines of music. The vocal line starts with a whole note on G4, followed by a half note on A4, and then a half note on B4. The guitar line features a descending eighth-note pattern. The bass line has a simple eighth-note accompaniment. Fingering numbers are provided for both guitar and bass.

on a cold and gray Chi - ca - go morn - in', a

C/G G Bm

This system contains the third and fourth lines of music. The vocal line continues with a half note on C5, followed by a half note on D5, and then a half note on E5. The guitar line continues with a descending eighth-note pattern. The bass line continues with a simple eighth-note accompaniment. Fingering numbers are provided for both guitar and bass.

poor lit - tle ba - by child is born in the ghet - to.

C D G C/G G

This system contains the fifth and sixth lines of music. The vocal line continues with a half note on F5, followed by a half note on G5, and then a half note on A5. The guitar line continues with a descending eighth-note pattern. The bass line continues with a simple eighth-note accompaniment. Fingering numbers are provided for both guitar and bass.

And his ma - ma cries.

C/G G C/G G

This system contains the seventh and eighth lines of music. The vocal line continues with a half note on B4, followed by a half note on A4, and then a half note on G4. The guitar line continues with a descending eighth-note pattern. The bass line continues with a simple eighth-note accompaniment. Fingering numbers are provided for both guitar and bass.

It's Now or Never

Words and Music by Aaron Schroeder and Wally Gold

Chorus Moderately

A C°

It's now or nev - er, _____ come hold me

mf

TAB

5	5	4	0	2	0	2	2	2	2	4	2	4	2	2	1
6	6	4													
0			0	2	4	2				0	2	2	1		

Bm Bm7 E7 Bm Bm7/A

tight. Kiss me, my dar - lin'; _____

3 4 4 4 2 4 2 4 4 3 4 3 4 2 3 4 3 3 4 0 4 4

2 4 4 2 4 2 4 0 2 4 4 0 4 4

E/G# E7 A Dm

_____ be mine to - night. _____ To - mor - row _____

(3) 0 2 3 0 2 2 2 4 2 2 2 2 2 2 0 1 1 2 2 2 3

2 2 2 2 0 2 2 2 2 2 2 2 2 0 0 2 2 2 2 3

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Chords: Dm6/B, Dm6, A, A°7

Lyrics: will be too late. It's now or

Section: To Coda ⊕

Chords: E7, A

Lyrics: nev - er; my love won't wait.

Section: Verse

Chords: A, A+

Lyrics: 1. When I first saw you, with your smile so
2. Just like a wil low we would cry an

Chords: D, E7

Lyrics: ten der, my heart was cap tured;
o - cean, my if we lost true love

Am A

my and soul sur - ren - dered. I've spent a
and sweet de - vo - tion. Your lips ex -

(2) 4 3 4 5 0 7 0 2 1 0 2 2 2 2 12 14 10 12 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A+ D

life - time wait - ing for the right time.
cite me; let your arms in - vite me.

7 5 5 10 12 9 10 10 10 4 2 3 2 3

(0) 0 0 7 6 5 6 0 0 0 0 0 2 3 3

2nd time, D.C. al Coda
Dm

Dm A C#m7 C°7 Bm E7 A

Now that you're near the time is here at last.
For who knows when we'll meet a gain at this way.

10 9 7 12 10 9 12 10 7 7 7 9 9 5 6 5 6 7 6 7

0 11 0 10 0 7 0 0 9 10 9 12 10 8 7 7 7 9 9 9 5 6 5 6 0 7 6 7

⊕ Coda

A Dm A

my love won't wait.

(0) 0 9 7 5 5 5 6 5 6 0 7 6 7

1 1 7 9 5 5 5 6 5 6 0 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Kentucky Rain

Words and Music by Eddie Rabitt and Dick Heard

Verse Moderately

G D/F# G C

1. Sev - en lone - ly days _____ a doz - en towns a - go. _____ I
2. Showed your pho - to - graph _____ to some old gray beard - ed men _____ sit - ting

mf

T	0	0	0	0	2	0	2	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0	0	0	2	2
B	3	3	3	3	2	2	3	3	3	3	3	3	3

G C G G7

reached out _____ one night and you were gone.
on a bench out - side a gen - 'ral store.

3	3	3	0	3	1	0	3	0	1	0
0	0	0	3	2	3	2	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2

C D G G/F# Em

Don't know why you'd run, what your run - nin' to or from,
"Yes _____ she's been here." But their mem - 'ry was - n't clear, "Was it

0	0	0	0	3	3	3	3	3	1	0	0	0
3	2	3	2	5	4	5	4	0	0	2	0	2
3	3	3	3	5	5	5	5	3	2	0	0	0

A A7

all I know is I want _____ to bring day you
yes - ter - day? No _____ wait, _____ to the day you be

D7 G/D D

home. fore." So I'm

G D/F# G C

walk - ing in the rain ride with a thumb - ing for a ride on _____ this
Fi - n'ly got a ride with a preach - er man a who asked "Where - you

G C G G7

lone bound ly _____ Ken - tuck - y back road. _____ I've
bound on such a dark af - ter noon?" As we

C D G G/F# Em

loved you much too long and my love's too strong to
drove on thru the rain, as he lis - tened, I ex - plained. And

A A7

let you go. Nev - er know pray - er ing that what I'd went
he left me with a pray - er that I'd find

D7 G/D Cmaj7

wrong.
you.

Chorus A7 G F#m

Ken - tuck - y rain keeps pour - ing down.

Bm Em D C Bm

And up a - head's an - oth - er town that I'll go

3 3 3 3 3 0 2 0 3

2 4 2 4 2 4 2 0 2 3 2 4

C G Cmaj7

walk - ing thru, with the

3 3 3 0 0 0 0 0 2 0 2

3 2 3 2 3 0 0 0 3 3 2 0 2

G Bm Em Bm Bm/A

rain in my shoes,

0 0 0 3 4 4 4 4 0 0 2 3 4 3

3 0 0 2 4 2 4 0 2 0 2 2 4 0 4

G G/F# Em Am/C

search - ing for you.

3 0 0 3 0 3 3 5 5 5 5 5 5 5 5

3 2 0 0 3 3 5 5 5 5 5 5 5 5 5

D D7 G Bm

In the cold Ken - tuck - y rain.

The first system of guitar tablature consists of four measures. The first measure has a D chord and the notes G4, A4, B4. The second measure has a D7 chord and the notes G4, A4, B4, C5. The third measure has a G chord and the notes G4, A4, B4. The fourth measure has a Bm chord and the notes G4, A4, B4. The fretboard is shown with fingerings: 0, 7, 7 in the first measure; 0, 8, 8, 7 in the second; 3, 4, 3, 3 in the third; and 2, 4, 3, 2 in the fourth.

C D7 1. G Bm

In the cold Ken - tuck - y rain.

The second system of guitar tablature consists of four measures. The first measure has a C chord and the notes G4, A4, B4. The second measure has a D7 chord and the notes G4, A4, B4, C5. The third measure has a G chord and the notes G4, A4, B4. The fourth measure has a Bm chord and the notes G4, A4, B4. The fretboard is shown with fingerings: 0, 1, 0, 0 in the first measure; 0, 8, 8, 7 in the second; 3, 4, 3, 3 in the third; and 2, 4, 3, 2 in the fourth.

Cmaj7 D7

The third system of guitar tablature consists of four measures. The first measure has a Cmaj7 chord and the notes G4, A4, B4. The second measure has a D7 chord and the notes G4, A4, B4, C5. The third measure has a G chord and the notes G4, A4, B4. The fourth measure has a Bm chord and the notes G4, A4, B4. The fretboard is shown with fingerings: 0, 0, 0, 2 in the first measure; 0, 0, 2, 3 in the second; 2, 2, 1, 2 in the third; and 2, 2, 0, 2 in the fourth.

2. G Bm C D7 G

rain. In the cold Ken - tuck - y rain.

The fourth system of guitar tablature consists of four measures. The first measure has a G chord and the notes G4, A4, B4. The second measure has a Bm chord and the notes G4, A4, B4. The third measure has a C chord and the notes G4, A4, B4. The fourth measure has a D7 chord and the notes G4, A4, B4, C5. The fretboard is shown with fingerings: 3, 4, 3, 3 in the first measure; 2, 4, 3, 2 in the second; 0, 1, 0, 0 in the third; and 8, 8, 8, 7 in the fourth.

Love Me Tender

Words and Music by Elvis Presley and Vera Matson

Intro Moderately Slow

Chords: C A7 D/F# G C G

mf

T 0 1 0 1 1 2 0 2
A 3 2 0 2
B 2 2 3 2 0 2

Verse

Chords: C D/F# G C

1. Love me ten - der, love me sweet; nev - er let me go.
2. Love me ten - der, love me long; take me to your heart.
3., 4. See Additional Lyrics

T 0 1 0 0 1 0
A 3 2 0 0 2 0
B 2 2 3 2 0 0

Chords: D/F# G C

You have made my life com - plete, and I love you so.
For it's there that I be - long, and we'll nev - er part.

T 0 1 0 0 1 0
A 3 2 0 0 2 0
B 2 2 3 2 0 0

Chorus

Love me ten - der, love me true, all my dreams ful - fill.

For, my dar - lin' I love you, and I al - ways will.

and I al - ways will.

Additional Lyrics

- | | |
|--|--|
| 3. Love me tender, love me dear,
Tell me you are mine.
I'll be yours through all the years,
Till the end of time. | 4. When at last my dreams come true,
Darling this I know:
Happiness will follow you,
Ev'rywhere you go. |
|--|--|

Loving You

Words and Music by Jerry Leiber and Mike Stoller

Intro Moderately

Chords: D, G, C/G, G

mf

TAB: 3 0 3 0 | 5 0 3 | 0 1 3 | 3

A: 5 4 5 4 | 5 4 5 4 | 0 0 2 | 0

B: 5 4 5 4 | 5 4 5 4 | 3 3 3 | 3 3 0 2

Verse

Chords: C, G

1. I will spend my whole life through lov - ing you, —
2. If I'm seen with some - one new, don't be blue, —

TAB: 0 2 1 3 | 0 3 1 | 0 1 3

A: 0 2 1 3 | 0 3 1 | 0 1 3

B: 3 3 3 2 | 3 2 3 2 | 3 0 3 0

Chords: G7

lov - ing you. — Win - ter, sum - mer, spring - time too,
don't be blue. — I'll be faith - ful, I'll be true;

TAB: 3 1 0 | 3 0 3 0 | 1 0 3

A: 3 1 0 | 3 0 3 0 | 1 0 3

B: 3 0 3 0 | 3 0 3 0 | 3 0 2

C C7 F

lov - ing you, — lov - ing to you. — Makes no dif - f'rence
al - ways true, — true to you. — There is on - ly

1 3 0 5 6 3 1 3 1 3
3 2 3 2 3 5 3 5 1 3 1 3

C Gm6/Bb A7

where I go or and what I do, who,
one for me, and you know who,

5 3 1 1 0 3 2 1 2 2 2 0
3 3 3 3 0 0 2 0 2 0 2

D 1. G D7

you know that I'll al - ways be lov - ing
you know that I'll al - ways be

3 0 3 0 5 0 3 0 0 5 4
5 4 5 4 5 4 5 4 3 0 5 4

2. G C

you. lov - ing you.

3 4 2 1 0 3 1 0 2 0 0
3 3 3 3 3 3 3 3 3 3 3

Memories

Words and Music by Billy Strange and Scott Davis

Intro
Slowly
A Asus4

mp

TAB

Verse
Amaj7 D

Mem - o - ries, pressed be - tween the pag - es of my

TAB

Amaj7 Dmaj7 Amaj7

mind. Mem - o - ries,

TAB

D Amaj7

sweet-ened thru the ag - es just like wine. _____

C Cmaj7

Qui - et thoughts come float - ing down and set - tle soft - ly to the ground like

C9 Fmaj7 F6

gold of au - tumn leaves a - round my feet. I

Dm7 Bm7 E7 Amaj7

touched them and they burst a - part with sweet mem - o - ries. _____

Dmaj7
 Amaj7
 Dmaj7
 Sweet mem - o - ries _____ of
 5 7 6 0 5 5 7 9 9 9 9 9 9 5 7 6 0 6 7 5
 0 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

hold - ing hands and red bou - quets and twi - light trimmed in pur - ple haze and

The image shows a musical score for the song "Laughing Eyes" by George Gershwin. It includes a vocal melody line, a piano accompaniment line, and a guitar chord line. The key signature is D major (two sharps: F# and C#). The tempo is marked "Moderato". The lyrics are: "laugh - ing eyes and sim - ple ways and qui - et nights and gen - tle days with". The guitar part consists of a series of chords: D°7/A, D6/A, and D°7/A. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The guitar part is written in a simplified style, using numbers for fret positions and symbols for chords.

A Asus4

you.

Outro

Amaj7 D Amaj7

Mem - o - ries, pressed be - tween the pag - es of my mind.

Dmaj7 Amaj7 D

Mem - o - ries, sweet-ened thru the ag - es just like

Amaj7 Asus4 Amaj7

wine. Mem - o - ries,

Asus4 Amaj7

mem - o - ries.

My Way

English Words by Paul Anka
Original French Words by Giles Thibault
Music by Jacques Revaux and Claude Francois

Intro
Moderately Slow
C

Verse

1. And now the end is
grets, I've had a
3. See Additional Lyrics

mf

TAB

2 3 2 0 1 0 1 0 2 3 2 0 1 0 2 0 3

Em/B Gm6/Bb A7 Dm

near, and so I face the fin - al cur - tain. My friend I'll say it
few, but then a - gain, too few to men - tion. I did what I had to

0 0 0 0 0 3 0 3 0 0 3 3 0 2 0 2 0 2 1 3 2 0 2 1 0

2 2 0 2 1 2 0 0 2 0 2 0 2 0 2 0 2

Dm(maj7)/C# Dm7/C G7/B C

clear, I'll state my case, of which I'm cer - tain. I've lived a life that's
do, and saw it thru, with-out ex - cep - tion. I planned each chart-ered

6 7 7 6 0 1 3 2 0 3 1 0 0 1 0 3 2 0 1 0 2 3 5

4 7 7 4 7 3 2 3 2 0 3 0 0 0 3 3 2 0 0 3

C7 F Bb9 C

full, I trav-eled each and ev-'ry high-way. And more much more than
course, each care-ful step a-long the by-way. And more much more than

3 5 3 5 5 3 1 1 1 0 3 1 1 1 0 1 0

3 5 3 3 3 2 1 1 1 1 1 0 1 0 0 3

G7 1. F6 C 2. F6

this, I did it my way. 2. Re-my
this, I did it

3 0 0 1 3 3 2 2 1 2 0 2 0 2 3 2 2

3 3 0 2 3 1 3 3 3 3 2 3 2 0 2 1 3 3 1 3 3

C Bridge C C7

way. Yes there were times, I'm sure you know, when I bit
For what is a man, what has he got, if not him-

1 0 1 3 3 5 3 2 3 5 3 3 5

3 2 0 2 3 3 2 0 1 0 3 5 3 3 3

F F/E Dm7

off self more than I could chew. But thru it all, when there was
than he has not to say the things he tru-ly

5 6 3 3 5 3 5 6 5 7 8 8 5 8 5

3 5 6 5 3 3 5 6 5 3 7 0 5 6 5 0

G7 Em7 Am

doubt, I ate it up and spit it out. I faced it
 feels, and not the words of one who kneels. The rec - ord

Dm7 G7 F6 To Coda ⊕

all shows and I stood tall, and did it my
 I took the blows and did it my

D.S. al Coda
(take 2nd ending)

C

way.

⊕ Coda

C

way.

Additional Lyrics

3. I've loved, I've laughed and cried,
 I've had my fill, my share of losing.
 And now, as tears subside, I find it all so amusing.
 To think I did all that, and may I say,
 "Not in a shy way." Oh, no. Oh, no not me.
 I did it my way.

One Night

Words and Music by Dave Bartholomew and Pearl King

Verse
Moderately

A

One night with you is what I'm

mf

TAB

Bm E E7 Bm E

now pray - ing for. The things that we two could plan

TAB

Bm E9 A E E+

would make my dreams come true. Just call my

TAB

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A Bm 3 E

name and I'll be right by your side.

E7 Bm 3 E Bm7 E9

I want your sweet help - ing hand, my love's too strong to

A A7 Bridge D7

hide. Al - ways lived a

A

ver - y qui - et life, I ain't nev - er did no wrong.

B **E**

Now I know that life with-out you has been too lone-ly too long.

Outro

E+ **A**

One night with you is what I'm

Bm **E** **E7** **Bm** **E**

now pray-ing for. The things that we two could plan

Bm **E9** **A** **D7** **A**

would make my dreams come true.

Return to Sender

Words and Music by Otis Blackwell and Winfield Scott

Intro Moderately

Chords: G, Em, C, D7

mf

TAB

0	3	3	3	3	3	0	3	1	3	3	3	5
0	0	0	0	2	0	2	0	0	2	3	2	4
3	3	0	0	0	0	0	3	2	3	2	5	3

Verse

Chords: G, Em, Am, D7

1. I gave a let - ter to the post - man; - he put it in his sack.
2. So then I dropped it in the mail - box - and sent it spe - cial D.

TAB

4	3	4	3	4	3	3	0	0	0	0	1	1
3	5	3	5	0	0	0	2	0	2	0	2	0
3	5	3	5	0	0	0	0	2	0	0	2	0

Chords: G, Em, Am, D/F#, G

Bright and ear - ly next morn - ing - he brought my let - ter back.
Bright and ear - ly next morn - ing - it came right back to me. She wrote up-on it

TAB

3	4	3	4	3	0	0	0	0	1	1	3	3
3	5	3	5	0	2	0	2	0	0	2	0	0
3	5	3	5	0	0	0	0	0	0	2	4	2

Chorus

C D C D

re - turn — to sen - der, ad - dress un - known.

3 3 3 5 5 3 3 3 3 5 3 5

3 2 3 2 5 4 5 4 3 2 3 2 5 4 5 4

To Coda ⊕

C D G G7

No such num - ber, no such zone.

3 3 5 5 3 3 3 3

3 2 3 2 5 4 5 4 0 0 3 2 0

C D C D

We had — a quar - rel, a lov - ers' spat.

3 3 3 5 5 3 3 3 3 5 3 5

3 2 3 2 5 4 5 4 3 2 3 2 5 4 5 4

D.S. al Coda

A7 D7

I write I'm sor - ry but my let - ter keeps com - ing back.

0 0 0 0 0 0 0 0 2 3 2

0 2 0 2 0 2 0 2 0 2 0 3 2 0

⊕ **Coda**
Bridge

C

This time I'm gon - na take it my - self and put it right in her hand. _____ And

A7 **D**

if it comes back the ver - y next day, then I'll un - der - stand the writ - ing on it.

Outro
C **D** **C** **D**

Re - turn to sen - der, ad - dress un - known.

C **D** **C** **G** **C7** **G**

No such num - ber, no such zone. _____

Stuck on You

Words and Music by Aaron Schroeder and J. Leslie McFarland

Drop D Tuning:

- ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

Intro

Moderately

Chords: A7, G7, D, A7

mf

TAB: 0 0 1 | 3 3 5 | 3 3 3 | 0 0 0 5 4 2

Verse

D

1. You can shake an ap - ple off an ap - ple tree, — shake - a shake - a sug - ar, but you'll
 2. Gon - na run my fin - gers thru your long black hair, — squeeze - you — tight - er than a

TAB: 1 2 3 0 3 2 0 2 | 3 3 2 2 0 2 | 1 2 3 0 3 3 0 3

Chords: G7, D

nev - er shake me, — uh, uh, uh. No - sir - ee, — uh, uh. }
 griz - zly bear, — uh, uh, uh. Yes - sir - ee, — uh, uh. }

TAB: 3 3 3 3 2 0 | 3 4 3 | 6 6 5 3 | 2 0 2 0

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A7 G7

I'm gon - na stick like glue, — stick be-cause I'm

1 2 3 0 2 2 0 2 0 0 2 0 1 5 4 3 4

1. 2. Bridge G

D D7

stuck on you. — Hide in the kitch - en, —

3 3 3 (3) 3 3 3 3 3 0 0

D

hide in the hall. Ain't gon - na do you no good at all. — 'Cause

3 3 0 3 5 1 2 3 0 3 3 3 2 3

G A

once I catch ya and the kiss - in' starts, — a team of wild hors - es could - n't

3 3 3 3 0 3 3 3 3 0 5 5 5 5 5 7 5 0 0 7

Outro

D

tear us a-part. Try to take a ti-ger from his dad-dy's side. —

G7

That's how love is gon-na keep us tied, uh, huh, huh.

D

A7

Yes-sir ee, uh, huh. I'm gon-na stick like glue, —

G7

D

yay, yay, — be-cause I'm stuck on you. —

(Let Me Be Your) Teddy Bear

from LOVING YOU

Words and Music by Kal Mann and Bernie Lowe

Verse

Brightly

1. Ba - by, let me be _____ your lov - in' ted - dy
2. Ba - by, let me be _____ a - round you ev - 'ry

mf

T 1 2 0 2 0 1 0 2 4 0 2
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

bear. night. Put a chain a - round my neck _____ and
Run your fin - gers through my hair _____ and

0 2 1 0 2 2 4 0 2 0 2 0 2 2 2 0 2

lead me an - y where. } Oh, let me be
cud - dle me real tight. }

0 2 0 2 0 0 2 0 4 4 4 4 2 4

N.C. E

your ted - dy bear. I

A B A

don't want to be your ti - ger 'cause ti - gers play too

B A B

rough. I don't want to be your li - on 'cause

A B E

li - ons ain't the kind you love e - nough.

N.C. E

Just wan - na be your ted - dy bear.

A

Put a chain a - round my neck — and

E B N.C.

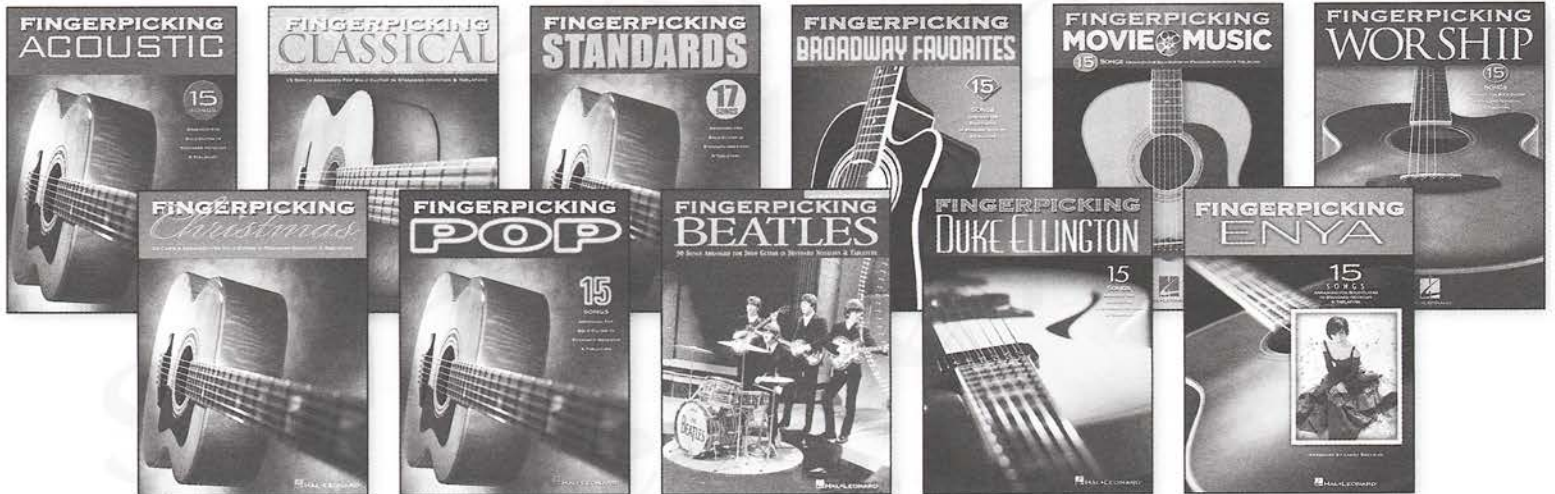
lead me an - y - where, oh, let me be your ted - dy

1. E A7 B7 N.C. 2. E A7 E

bear. bear.

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ARE YOU LONESOME TONIGHT?

CAN'T HELP FALLING IN LOVE

CRYING IN THE CHAPEL

DON'T

DON'T BE CRUEL
(TO A HEART THAT'S TRUE)

HEARTBREAK HOTEL

I WANT YOU, I NEED YOU, I LOVE YOU

IF I CAN DREAM

IN THE GHETTO
(THE VICIOUS CIRCLE)

IT'S NOW OR NEVER

KENTUCKY RAIN

LOVE ME TENDER

LOVING YOU

MEMORIES

MY WAY

ONE NIGHT

RETURN TO SENDER

STUCK ON YOU

(LET ME BE YOUR)
TEDDY BEAR

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